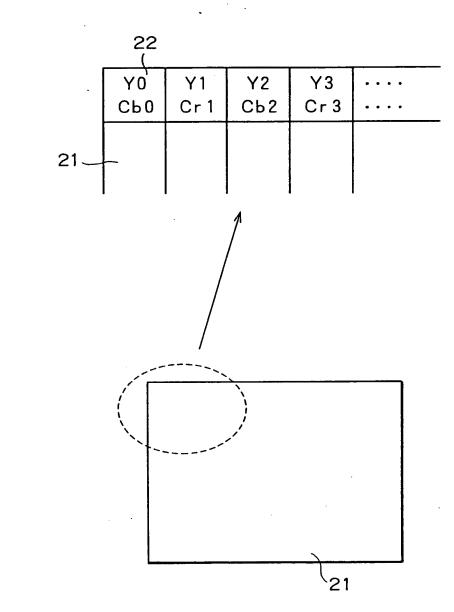


F I G.2

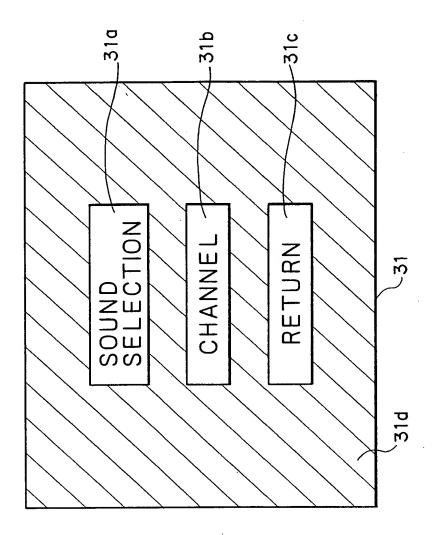


F16.3

33 SOUND SELECTION CHANNEL RETURN ~31b ~31c SOUND SELECTION ~31a 32 31 CHANNEL RETURN

is the state of th

F 1 G. 4



F I G. 5

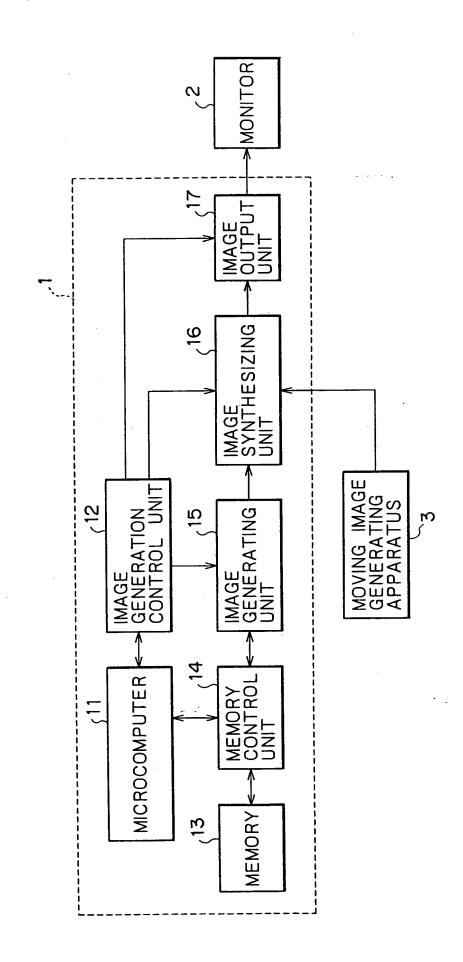
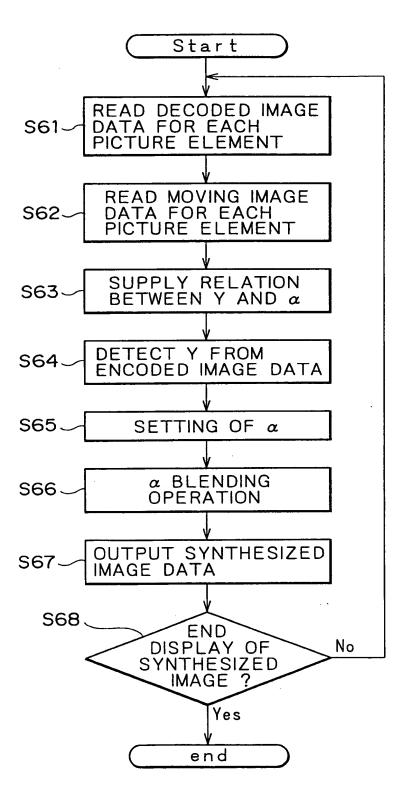
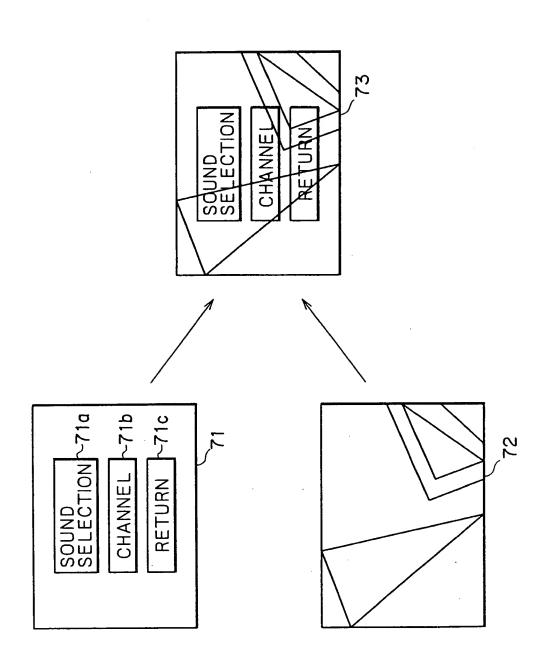


FIG.6



F16.7



## FIG.8

## COLOR LOOK-UP TABLE (CLUT)

COORDINATES	Υ	СЬ	Cr	α
0 0	100	50	100	20
0 1	100	100	5 0	100
1 0	200	50	200	200
1 1	200	200	5 0	200